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20 Chosen Songs

As of 25 February 2004  
(To be sung in this order)

1. Jago amar swapan sathi
2. Ore mor kheyā
3. Srashtha amar (version #2)
4. Kata gan
5. Eso eso mor jiban majhare
6. Gurudev tumi amar lagiya
7. He param pita banshari bajao
8. Chal chal chal..hriday gabhire
9. Nimne dharanir
10. Tomara charane bandhiya rekhechi
11. Nijhum rate
12. Pradip jwalabo hriday gahane
13. Khunjiya peyechi tomar nayan
14. Charana tale asana pele
15. Ke amare dak dilo aj
16. Ke jai ke jai ke jai amare bale jai
17. Bhalobasi ami paran bariya/With all my heart
18. Hiya pakhi egiye chalo
19. Dekha tomar paina kabhu
20. Dake dake dake...akash batash dake amai

♩ = 72 Mod-slow (1) JAGO ✓

Jā-go ā-mār swā-pān - - sā - thi - - -

jā-go ā-mār prā-ner - - prān - - -

Jā-go - ā-mār cho-kher jyo - ti - -

Ri-shi kā-bi mur - - - ti-mān - - -

Jā - - go ja-go ja - - - - go

Jā-go ā-mār bi-shāl hi - - yā - - byāp-tā jā - - - - hā bi - - - - shwā-moy

Jā-go ā-mār sei - che - - tā-nā bi-shwā ti-te shesh jā - Noy

Jā - - go ja-go ja - - - - go

Jā-go ā-mār dhy-ā-ni swā-rup jā-go ā-mār bā - - dhā jib

sār - bā ji-ber tān - drā tu-ti - jā-go ā-mār muk-tā shib -

Jā - go ja-go ja - - - - go

[\* - DON'T PRONOUNCE "W"]

17- JAGO

Jago amar swapan sathi  
 Jago amar praner pran  
 Jago amar chokher jyoti  
 Rishi kabi murtiman  
 Jago, jago, jago  
 Jago amar bishal hiya  
 Byapta jaha bishwamoy  
 Jago amar sei chetana  
 Bishwatite shesh ja noy  
 Jago, jago, jago  
 Jago amar dhyani-swarup  
 Jago amar baddhwa jib  
 Sarba jiber tandra tuti  
 Jago amar mukta shib  
 Jago, jago, jago

Arise, awake, O friend of my dream.  
 Arise, awake, O breath of my life.  
 Arise, awake, O light of my eyes.  
 O seer-poet in me,  
 Do manifest yourself in me and through  
 me.  
 Arise, awake, O vast heart within me.  
 Arise, awake, O consciousness of mine,  
 which is always transcending the uni-  
 verse and its own life of the Beyond.  
 Arise, awake, O Form of my meditation  
 transcendental.  
 Arise, awake, O bound divinity in  
 humanity  
 Arise, awake, O my heart's Liberator  
 Shiva, and free mankind from its  
 ignorance-sleep.

(2) ORE Mor Kheya

(ritard)  
 O-RE MOR - khe-ya o-RE MOR ne-ye o-RE ā-NĀN-dā bā - - - Ni

(ritard)  
 Ni-ye jā-o MOR tri-shi-tā khu-di-tā sup-tā chit-tā khā - - - Ni

(faster) Mrit-tya nri-tyā he-ri chā-ri-dhār dhwāng-sā ā-shā-ni hā-ne dur-bār

(a tempo) O-go KĀN-dā-ri tu-mi je ā-mār chi-rā ā-si-mer Kri-pā pā-rā-bār

(ritard)  
 To-mār mā-jhā - - - re hā-rā-bo - ā-mā-re jā-ni ā-ji ā-mi jā - - Ni

[X DON'T PRONOUNCE "y" OR "w"]

O my Boat, O my Boatman,  
 O message of Transcendental Delight,  
 Carry me. My heart is thirsty and hungry,  
 And it is fast asleep at the same time.  
 Carry my heart to the other shore  
 The dance of death I see all around.  
 The thunder of destruction indomitable I hear.  
 O my Inner Pilot, You are mine,  
 You are the Ocean of Compassion infinite.  
 In You, I lose myself, my all in You I lose.

③ Swapna (Srashtha amar)

30 July 2002

$\text{♩} = 132$  Mod-fast

Srash-tha ā-mār ja-ga-TER jyo-ti āt-ma bi-joy-i bir —

Jā-na-ni ā-mār bish-wa jā-na-ni e-i jā-ni-ya-chi sthir —

ā-mi chin-moy Nā-hi MRIN-moy MUK-ta jyo-TIR dhā - - - - RĀ

Jyo-tIR jyo-ti-te du-bi-yā ray-e-chi — ha-i-yā ā-pa-na

hā - - - - - RĀ  $\text{♩} = \text{moderate-slow}$  ā-mār che-ta-nā ā-KA-she bā-tā-she

Mi-Li-yā NRi-Tya Ka-Re sā-ga-RER ja-le nachiya be-rāi

\* change

Ā-mi thā-ki gi--ri pa-Re —

$\text{♩} = \text{fast}$  Nāi — ko-nā thāi je-thā ā-mi nai bish-wa bhuban mā - - jhe

āt -- ma ji-ban ā-hu-ti di-te — chi de-ba-tār se-bā kā - - - je —

$\text{♩} = 75$  Mod-slow Je-thāi — KĀN-gāl Nay-a-NER ja-le GAṆ-the be-da-NĀR MĀ - - - - lā

SAN - ta-NA Ru-pe ā-mi jai se-thā ha-te ni-ye ā-shā dā - - - - lā

P.2

# Swapna (Srashta amara)

(♩ = 122 Mod-fast)

PRA-CHUR-jya je-thā KĀN-gā-ler be-she ā-mi jāi se-i de-she

MAR-MA pi-RA-NE PRA-pi-Ri-Ta KA-Ri jā-gāi tā-der he-se he-se

(♩ = moderate)

(e)

Ā-mi bho-lā-Nath SRish-tir TRĀS SRASH-TĀR pri-ya-Tā-MA

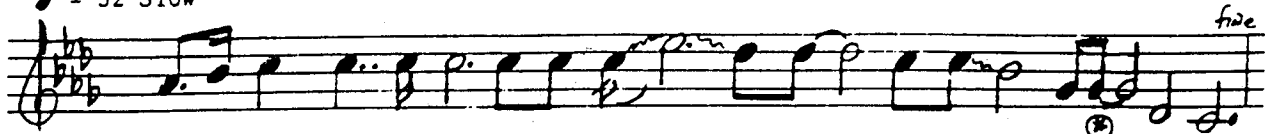
(slightly slower:) Ā-mi SUN-dar ā-mi bhash-war ā-mi chi-RA a-NU-pa - - - MA

\* changed from "pratigya"

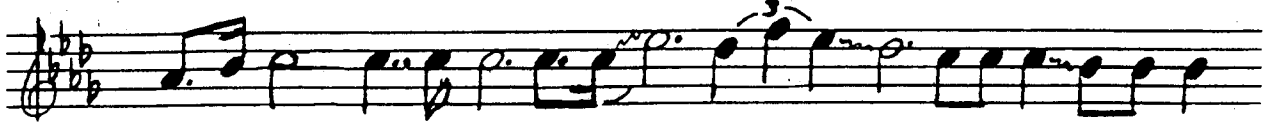
(4)

KATA GAN (revised Aug. 2003)

♩ = 52 Slow



Ka-ta---- gan a--mi ge-ye-chi--- dha-rai-- ka-ta gan a-jo ba-ki



Bhi-ta-RE ba-hi-re san-git-- ma-----jhe a-ma-re kun-ji-ya



tha-ki Ga-bhir-- bye-thai kan-de--- hi-ya mor swa-ru-per



de-kha mai Su-bi-----shal e-i bha-ba pa-ra-ba-re



a-mi-je bha-si-ya jai---

D.C.

\* 9 Aug. 2003  
Guru said to hold longer,  
So "jo" lengthened.

How many songs have I sung?  
How many more have I still to sing  
here on earth?  
Within and without I have been  
searching for myself through my songs.  
With deep pangs my heart cries:  
My self-form is not visible yet.  
In the vast life-ocean, I am floating all alone.

♩ = 84 Slow

(5)

December 25, 2001



E-so e-so mor- ji - bān mā-jhā-re dā - - yā-moy kri-pā-moy



To-mā-re tu - shi-te e - se - chi dhā-rāi e - i mā-mā pā-ri - - choy

♩ = 60 Mod. - Slow

(6)

2. Febr. 2000

Gu-ru-dev tu-mi a-mar la-gi-ya a-shesh ja-ta-na  
 He kha-ma ba-ri-dohi ta-bu je a-mai  
 chha-ri-ya ka-bhu na jao

♩ = moderate-slow

(7)

He pa-ram pi-ta ban-sha-ri ba-jao a-mar hi-ya-re ja-gate  
 Ji-ban a-mar Ru-pa-yi-to ka-ro ti-bra a-gha-te a-gha-te

\* 12

♩ = 88 Fast

(8)

♩ = 88

Dec. 8, 2003

chal chal chal chal chal chal chal hri-day ga-bhi-re  
 Dekhte pa-bo se-thai mo-der a-mar ra-bi-re

♩ = 56 Slow

(9)

December 9, 1997

Nim-ne dhā-rā - - nir gā - ti dur - - bār  
 Thā-māo thā-māo prā-nā-nāth ā - vā - tār

Below is the indomitable Ignorance-current.

O Avatar, Lord Supreme of my life, Do stop and silence it.

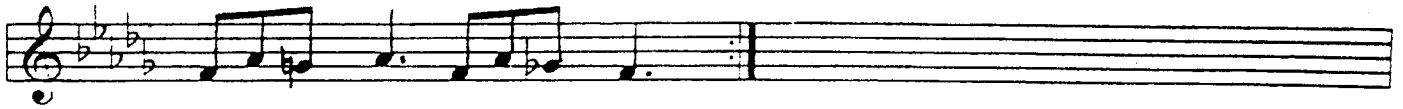
10



To-mār-(ā) chā-rā-ne bān-dhi-yā re-khe-chi ā - mār ā - mi - re (e)\_\_\_\_\_



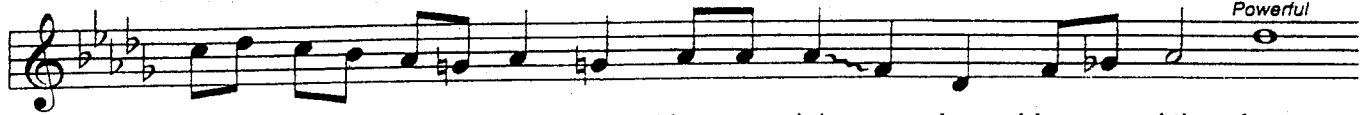
Tā - i - to pe - lām ā - mār — shān - - - ti hri-dā-yā gā - - bhi - re\_\_\_\_\_



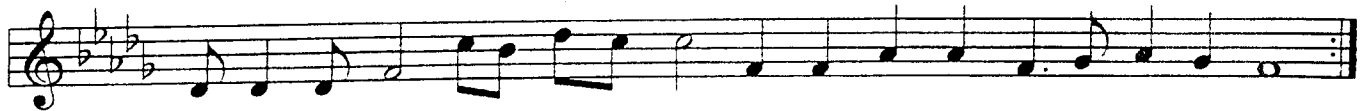
(e)\_\_\_\_\_

(sweet, rhythmic, lilting)

11



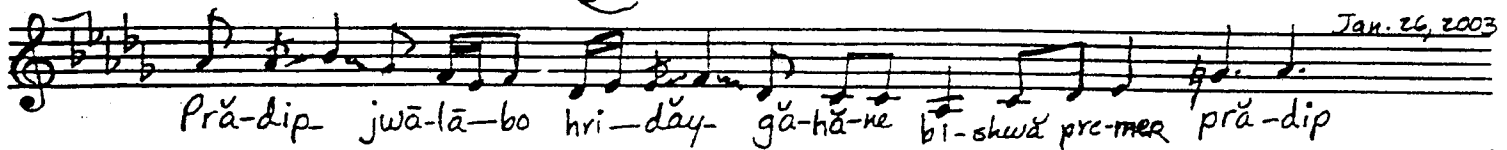
Ni - - - jhum - rā - - - - te ghum bhen-ge jāi — ghum bhen-ge jāi ghum Powerful



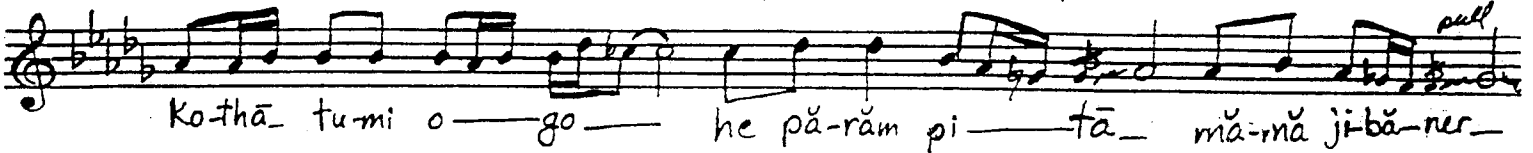
Pā-rām pi - tār de - - - khā pe - lām mā - hā - nān - dā dhum\_\_\_\_\_

12

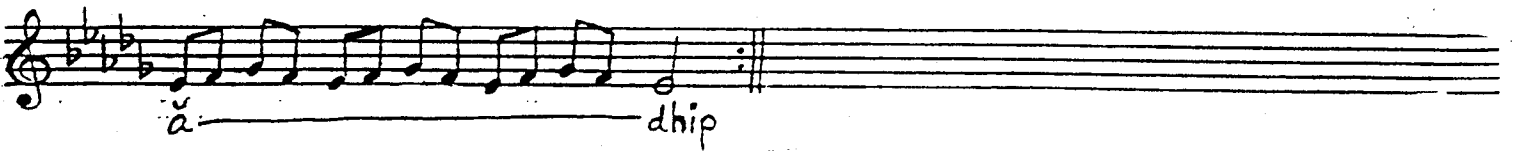
Jan. 26, 2003



Prā-dip jwā-lā-bo hri-dāy-gā-hā-re bī-shwā pre-mēr prā-dip



Ko-thā tumi o — go — he pā-rām pi — tā mā-nā ji-bā-ner pull



ā — dhip

♩ = 54 Moderate-slow

13

January 25, 2003



Khuñ-ji - yā pe - ye - chi to - mār — nā - yān sā - bār mā - - jhā - re —



To - mā - - re phu - tā - te chā - hi - - - go ā - - - - mār mā - ner - (ā) bā - jā - re \_\_\_\_\_



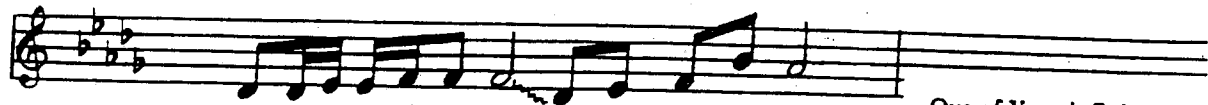
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# CHARANA TALE ASAN PELE



Chă-ră--(na) tă--le ā--să--(na) pe--ie-----

*fine*



ki-chu--i--- ā--mi chā-hi--bo----nā

Out of Your infinite Compassion  
If you allow me to sit at Your Feet  
Then I shall not ask for anything else  
In this lifetime,  
And my heart's pangs  
Will cease once and for all.



rā----hi-bo che-ye to-mā-(ra) pā--ne



ar--- kāb-hu-- mā----- kān---di-bo--nā----- D.C.

15

# KE AMARE DAK DILO AJ

August 27, 2001



Ke ā-mā - re dāk di-lo āj ke ā-mā - re dāk - di-lo



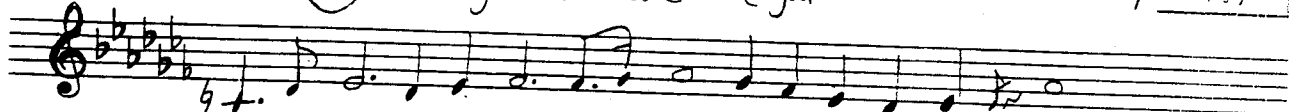
Ke ā-mā - re phul - lā chi - - - - te ā - pān kā - re āj - ni - - lo

16

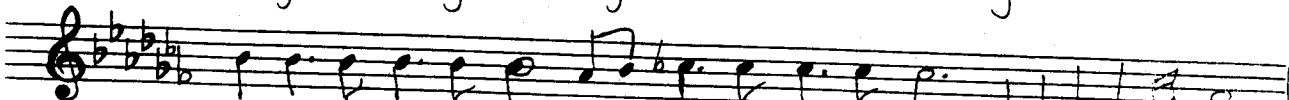
# Ke jai ... amare bale jai

5 April 1987

*slow*



Ke jai - ke jai - ke jai - a-ma-Re ba-le jai -



Ke-no a-mi Kan-di di-ba - ni-shi hi-ya an-gi--Nai -

♩ = 104 Moderate (17)

Bhā-lo-bā-si ā-mi pā-rān\_\_ bā-ri-yā tā-bā kri-pā pā-dā dhu---li

*slower*

With all\_\_ my heart I love\_\_ the\_\_ dust\_\_

of\_\_ Y-our Com-pas-sion - Feet.

♩ = 96 Moderate (18) December 31, 1974

Hi-yā pā-khi e-gi-ye chā- - - - lo de-kho-nā ār pi- - - - chhe

Bi - shwā jā-hā di - te\_\_ pā- - - re\_\_ tā je tuch - chhā mi- - - chhe

Hiya pakhi egiye chalo  
 Dekhona ar piche  
 Bishwa jaha dite pare  
 Ta je tuchcha michhe

O bird of my heart,  
 Fly on, fly on.  
 Look not behind.  
 Whatever the world gives  
 Is meaningless, useless  
 And utterly false.

(19) fine

De--khā to--mār pā-i--nā----- ka--bhu

Ā---mār hri-day dwā-----re

Ta-bu--- ke--nā nā--hi----- cha-li

To-mār----- a---bi--sā--re

My Lord Supreme, true, I do not see You.  
 But why do I not search for You?

(A)

DA-KE DA-KE DA — KE DA — KE

Ā-KĀSH BĀTĀS DĀKE Ā-MAI DĀ-KE RĀ-BI SHĀ-SHĪ TA-RĀ

fine (B)

DA-KE DA-KE DA — KE DA — KE

BHĪ-TĀR BĀHĪR JYOTĪR PLĀ — PĀN HĀBO-NĀ AR PĀTHĀ HĀRĀ

(y)

A — A — A — A — A

NĀMI TO-MAI NĀMI Ā-MĪ PU-JĪ TO-MAI PU-JĪ Ā-JĪ

E-SO E-SO PĀ-RĀMPI — TA HĪ-YĀR NĀDIR TĀ-RĪ MĀ-JHĪ

DC al fine w/repeats

Dake dake dake dake  
 Akash batash dake amai  
 Dake rabi shashi tara  
 Dake dake dake dake  
 Bhitār bahir jyotir plabān  
 Habona ar patha hara  
 Nami tomāi nami ami  
 Puji tomāi puji aji  
 Eso eso param pita  
 Hiyar nadir tari majhi